

# MONICA MURA

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#monicamura

## SHORT BIOGRAPHY

**Monica Mura** (Cagliari, Italy, 1979). Interdisciplinary artist and performer. She grew and studied in Italy where she obtained her title of *Dottoressa magistrale in D.A.M.S., Discipline dell'Arte, della Musica e dello Spettacolo* with Speciality in Multimedia Language by the University of Torino. Her work has been selected for national and international individual and collective exhibitions: Thyssen-Bornemisza National Museum of Madrid, MAC Museum of Contemporary Art of A Coruña, Museum of Pontevedra, House of Arts of Vigo, San Paio de Narla Fortress Museum (Spain), Sala Dogana - Palazzo Ducale, Palazzo Grillo of Genova (Italy), José Malhoa Museum of Caldas da Raihna (Portugal), amongst others. Standing out among her more recent individual exhibitions is *Who(se) are you?*, a multi-sensorial route through the milestones of her artistic research on power and control, that shows the evolution of the reflection on memories, genders and identities from the paradigm of Intersectionality, in the Compañía Church of Santiago de Compostela in 2018. In 2015 she was chosen to be a part of *Nos+Otras: en Red* (Us+Others: in Network), a project integrated in the program Education and Social Action of EducaThyssen. In 2017 she participated in the exhibition *The space of the memory*, curated by Ana Moreno Rebordinos, in the Thyssen-Bornemisza National Museum of Madrid with her work *Sas Diosas. Miradas, sa arèntzia mea* (The Goddesses. Glances, my family) whose starting point is the artist's research on resilience and idiosyncrasy, and with the project *El Retrato. Abriendo la puerta a nuestro lugar más íntimo* (The Portrait. Opening the door to our most intimate place), a proposal in dialogue with one of the most emblematic works of the permanent Renaissance collection in Florence, Domenico Ghirlandaio's (1489-1490) *Portrait of Giovanna degli Albizzi Tornabuoni*, in which the artist portrayed and worked with more than 50 people through a Creative laboratory to develop a critical reflection starting from the concept of portrait as a form of control, cataloging and discataloging, having the opportunity to be a part of a pioneer project for three years that founded the bases to build a space of permanent creation to work and reflect on the questions of gender in the field of museums, culture and heritage, which received the Honorable Mention of the VIII Premio Iberoamericano de Educación y Museos. She has been invited to carry out her action projects in venues of recognized prestige such as the XX Biennial of Art of Cerveira, 2018, the Gaiás Museum Centre of the Cidade da Cultura of Galicia, 2018, and the Museu Jose Malhoa, Caldas da Raihna, 2015. In 2018-2019 she participated in different performances directed by the artist Esther Ferrer in the Palace of Velázquez of the Reina Sofía National Museum Arts Centre, Madrid. She is member of the MAV Women in the Visual Arts Association, and has participated in projects of fight against gender violence and to promote the visibility of women in cultural production (*Violence Zero*, Deputación of Pontevedra, curated by Paula Cabaleiro, *No more dyed bedsheets*, Concello of Ribadavia, *MMM Mujeres Mirando Muijeres* (Women Watching Women), Cultur3 Club, V National Fair of Artists, Gijón, *Be present, be visible*, ARTSevilla, International Meeting of Contemporary Art, Seville, Spain, *No una di meno*, Tonio Theatre, Lanusei, Italy). Her work is present in public and private collections, such as the Provincial Museum of Lugo and the Museum of Contemporary Art Florencio de la Fuente of Huete. She has received different recognitions, awards, scholarships and residences (*Special Mention Exile, Galerías VII, La Cárcel*, (Galleries VII, The Prison), Centre of Creation, Segovia, 2019, *Kaldarte No-nexo*, Caldas de Reis, 2019, *I Residence MAC* Museum of Contemporary Art Florencio de la Fuente, Huete, Cuenca, 2019, *Mujeres que cortan y pegan, Miradas en femenino* (Women that cut and paste, Glances in Feminine, Mulafest, Ifema Madrid, 2018, *12 miradas Riverside* (12 Looks Riverside), cultural action programme, curated by Carlos Quintàns, Creative Laboratory Vilaseco, 2017). She has presented her interdisciplinary projects (photography, audible landscapes, videos, installations, actions, delegate performances, digital art, net art, web art, life art) extensively through lectures in conferences and festivals such as the *III International Conference Re-Think the Museums*, (Thyssen-Bornemisza National Museum of Madrid), *Conference of Gender, Museums, Art and Migration* (Provincial Museum Network of Lugo), the *WOS Festival x SON Estrella Galicia*, (Cidade da Cultura of Galicia), *II Meeting on Architecture and Literature. Páxina Par* (Eugenio Granell Foundation), Spain. At present, she lives and works setting bridges between Italy and Spain.

## AWARDS / SCHOLARSHIPS / RESIDENCES

- 2019 **Award, Galerías VII, Special Mention Exile, El muro de jabón. ¿Te lavas las manos?** La Cárcel, Centro de Creación, Segovia, Spain  
**Award, Intervenciones artísticas, KALDARTE XXI, selected project Ellas cuentan.** No-Nexo edición 22, Caldas de Reis, Spain  
**Guest artist Programa de Residencias Mac Florencio de La Fuente.** Museo de Arte Contemporáneo Florencio de la Fuente, Huete, Cuenca, Spain
- 2018 **Artistic Intervention Contest, selected project Antes y Después.** XX Bienal De Arte de Cerveira, Vila Nova de Cerveira, Portugal  
**Mujeres que cortan y pegan, selected project, Homenaje a Maud Wagner.** International collective exhibition, Miradas en femenino, Mulafest, Ifema Madrid, Spain
- 2017 **Residence and Scholarship 12 miradas Riverside.** Cultural Action Program, directed by Carlos Quintàns, Creative laboratory Vilaseco, Spain
- 2015 **Selected artist, NOS+OTRAS EN RED. Arte y Género.** MUSEO THYSEN-BORNEMISZA Madrid  
Project integrated into the EducaThyssen Education and Social Action program, The Edmond de Rothschild Foundations.  
Honorable mention in the VIII Premio Iberoamericano de Educación y Museos, Madrid, Spain (2015-2017)
- 2007 **First Prize CONCURSO DE CARTELES FBSP.** Santiago de Compostela, Spain
- 2002 **European Community Action Scheme for the Mobility of University Students**  
from: UNITO Università degli Studi di Torino, Italy to: USC Santiago de Compostela, Spain (2002-2003)

## SOLO EXHIBITIONS

- 2019 **Sombras na luz.** Secretaría Xeral da Igualdade y Ministerio de la Presidencia, Relaciones con las Cortes e Igualdad, Laín, Ourense, Monforte, Santiago de Compostela, Spain
- 2018 **E ti que (de quen) vés sendo? Identidades, Memorias e Xéneros.** Compañía Church. Santiago de Compostela, Spain
- 2015 **Sas Diosas. Miradas, sa arèntzia mea,** directed by M<sup>a</sup> Encarna Lago, Museo Fortaleza San Paio de Narla, Museo Provincial, Museo do Mar San Cibrao, Museo Pazo de Tor, Lugo, Spain  
**Meigas dentro! Café, licor café, orujo y otras pócimas,** directed by Ana Castro Jimenez y Maria Eiras, Palacio del Carmen, Santiago de Compostela, Spain
- 2002 **Monica Mura. Personale Pittorica.** CCP Murazzi+Circolo ARCI, Torino, Italy
- 1999 **Monica Mura. Personale Pittorica,** directed by Giorgio Tardiola, Mostra Regionale della Sardegna, Macomer, Italy

## COLLECTIVE EXHIBITIONS

- 2020 **Des-haciendo el género,** directed by Begoña Álvarez Seijo, Casa do Cabildo, Santiago de Compostela, Spain (upcoming exhibitions)
- 2019 **Arte Ambulante.** A Colectiva, Pazo da Marquesa, San Sadurniño, Spain  
**Exposición Galerías VII.** La Cárcel, Centro de Creación, Segovia, Spain  
**Programa de Residencias MAC Florencio De La Fuente.** Museo de Arte Contemporáneo Florencio de la Fuente, Huete, Cuenca, Spain  
**"Other Identity" Altre forme di identità culturali e pubbliche,** directed by Francesco Arena, Primo Piano di Palazzo Grillo, Sala Dogana-Palazzo Ducale, Genova, Italy  
**5 Festival Internacional de Videoarte 1 Minuto.** Espacio Lamosa, Cuenca, Spain
- 2018 **Mujeres que cortan y pegan.** International collective exhibition, directed by Natalia Romay y Annitaklmt, Miradas en femenino, Mulafest, Ifema Madrid, Spain  
**Birdwatching.** Artistic intervention for *Reb/veladas* na paisaxe by Paul Edward Guy, directed by Ánxela Cárámés, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
- 2017 **El espacio de la memoria.** directed by Ana Moreno Rebordinos, Museo Thyssen-Bornemisza, Madrid, Spain  
**Mallo en Marzo,** directed by Renata Otero, Complejo Cultural-Museos Regal Xunqueira, Viveiro, Lugo, Spain
- 2016 **Estar presentes, ser visibles.** Exposición-Acción colectiva MAV Mujeres en las Artes Visuales, ARTSevilla, Encuentro Internacional de Arte Contemporáneo, Sevilla, Spain  
**Mujeres Mirando Mujeres,** directed by Mila Abadia, Cultur3 Club, V Feria Nacional de Artistas, Gijón, Spain  
**Corpus. Exposição Coletiva Internacional,** directed by Genevova Oliveira, Museu José Malhoa, Caldas da Raiña, Leiria, Portugal  
**Nós+Otras en Rede. Arte e Xénero,** directed by M<sup>a</sup> Encarna Lago González, Museo Provincial, Lugo, Spain

- 2015 **Yoni-Creator, el lugar sagrado de los genitales femeninos**, directed by Luz Darriba y Javier Sánchez-Montaña, Diputación de Lugo, Lugo, Spain
- 2015 **Mulleres en Acción: violencia zero**, directed by Paula Cabaleiro, Museo de Pontevedra, Casa das Artes, Vigo, Spain
- 2014 **VII exposición arte e solidariedade**, directed by M<sup>a</sup> Encarna Lago y Antón Sobral, AFundación Obra Social Abanca, Lugo, Spain
- 2014 **Proyecto Puentes: diálogos mudos a través del collage**, directed by Reme Remedios, Galería Dosmilvacas, Ponferrada, Spain
- 2014 **Puentes. Collages de ida y vuelta**, Sociedad de collage de Madrid, Madrid, Spain
- 2014 **From portrait to self-portrait. The galician album**, directed by Antonio Nodar, Museo de Arte Contemporáneo gasNatural Fenosa, A Coruña, Spain
- 2012 **#virtuales**, digital art y net.art exhibition, directed by Rocío Osorio, Esperanza Porto y Francisco Porto, Festival Miradas de Mujeres, Castilla y León, Salamanca, Spain
- 1998 **144 cómplices = [12x12]**, directed by Marta Prieto, Arte Menudo Galería Lugo, Galería Dosmilvacas Ponferrada, Fundación María Forcada Tudela, Spain
- 1998 **Esposizione Europea di Pittura U.M.C.**, Udine, Italy

## PERFORMANCES · ACTIONS · INTERACTIVE INSTALLATIONS

- 2019 **Ellas Cuentan**, performance and ephemeral installation in the urban space, KALDARTE XXI, No-Nexo edición 22, Caldas de Reis, Spain
- 2019 **Sombras na luz**, performance in the guide's program: 'Violencia Sexual cara ás Nenas e Mulleres con Discapacidade', Laín, Ourense, Monforte, Santiago de Compostela, Spain
- 2019 **Mujer de Dios**, performance directed by Mery Pais, Plaza do Obradoiro, Santiago de Compostela, Spain
- 2019 **Os voy a contar mi vida**, performance directed by Esther Ferrer, Museo Centro Gaiás da Cidade da Cultura de Galicia, Festival de Invierno de Teatro, Danza e Arte en Acción, Spain
- 2018 **Transoración** delegated performance for the creation of a sound landscape directed by Monica Mura
- 2018 **Palabras Rojas Palabras Doradas**, collective action and delegated performance directed by Monica Mura
- 2018 **DES-GE(N)ERAR RE-GE(N)ERAR**, delegated action "fashion / gender", attendance and remote, directed by Monica Mura
- 2018 **Trans\*video**, delegated performance for the creation of a collective visual and sound space of free expression and self-affirmation, directed by Monica Mura
- 2018 **Rompecabezas**, interactive installation to explore and enable different combinations of bodies
- 2018 **Tú+Yo Yo+Tú**, moving installation art, *Xornada Inter-Activa E ti que (de quen) vés sendo?*, Compañía Church, Santiago de Compostela, Spain
- 2018 **Antes y después**, XX Bienal De Arte de Cerveira 2018, Vila Nova de Cerveira, Portugal
- 2018 **Multioración**, delegated performance for the creation of a sound landscape, directed by Monica Mura, Cidade da Cultura de Galicia, WOS Festival x SON Estrella Galicia, Spain
- 2018 **Concierto ZAJ para 60 voces**, performance directed by Esther Ferrer, voice n°7, Palacio de Velázquez, Madrid, Spain
- 2017 **TA, TE, TI, TO, TU**, participant in the performance directed by Esther Ferrer, Palacio de Velázquez, Madrid, Spain
- 2016 **Non+sabas tinguidas, da saba á rede**, Solo project (acción on-line, performance, paisaje sonori, video), 25N Jornada de acción artística, Concello de Ribadavia, Spain
- 2016 **Antes y después**, Corpus, Exposição Coletiva Internacional, Museu José Malhoa, Caldas da Rainha, Leiria, Portugal
- 2015 **Me ama... No me ama**, Jornada de acción artística, directed by Paula Cabaleiro, Deputación de Pontevedra, Lalín, Spain
- 2015 **Recordando sas diosas**, Ciclo de Performance Artistas en Red III, Museo M.A.R.C.A. Cacabelos, León, Spain 2014
- 2015 **El Mapa de Oro, metáfora de historización y valorización de las experiencias**, Ciclo de performance Artistas en Red II, Museo M.A.R.C.A. Cacabelos, León, Spain
- 2015 **OPRESIÓN, breaths after coma**, Local Disponible, Action program directed by Clara Rodríguez, Santiago de Compostela, Spain
- 2015 **OPRESIÓN, breaths after coma**, Ahora, Nosotras, directed by Silvia Blanco Iglesias, Museo M.A.R.C.A. Cacabelos, León, Spain
- 2015 **Cabaña Roja Mujeres en Círculo**, directed by Reme Remedios, Festival Miradas de Mujeres, Castilla y León, Galería Dosmilvacas, Ponferrada, Spain
- 2015 **Miradas de mulleres Galicia**, Proxecto Visibilidade, directed by Paula Cabaleiro, Festival Miradas de Mujeres, Museo Provincial de Lugo, Lugo, Spain
- 2015 **Mío**, Ciclo de Performance Crash, Segunda colisión de performance, directed by Javier Blanco, Metro Arte Contemporánea, Santiago de Compostela, Spain
- 2012 **Vida**, Ciclo de Performance Crash, Colisión de performance, directed by Javier Blanco, Metro Arte Contemporánea, Santiago de Compostela, Spain
- 2009 **Atención, dispositivo de control social sonoro mosquito**, collective action Escoitar.org, directed by Chiu Longina, coordinate by Ánxela Caramés, Outonarte, A Coruña, Spain

## CREATIVE WORKSHOPS

- 2015 **El Retrato. abriendo la puerta a nuestro lugar más íntimo**, Creative laboratory designed and directed by Monica Mura in Nos+Otras en Red, Spain
- 2015 **Educathyssen**, Museo Thyssen-Bornemisza, Madrid, Spain / **Nós+Otras en Rede**, Museo Provincial de Lugo, Spain
- 2016 **Composición 4x30** Creative laboratory designed and directed by Monica Mura y Mery Pais, Educathyssen, Museo Thyssen-Bornemisza, Madrid, Spain
- 2016 **Ouro Parece** Creative laboratory designed and directed by M<sup>a</sup> Encarna Lago González y Monica Mura, Museo Provincial de Lugo, Lugo, Spain

## COLLECTIONS

**MAC MUSEO DE ARTE CONTEMPORÁNEO. FUNDACIÓN FLORENCIO DE LA FUENTE.** Huete. Spain  
**MUSEO PROVINCIAL DE LUGO.** Rede Museística Provincial de Lugo, Spain  
**COMUNE DI ISILI,** Cagliari. Italy

## JURIES/ CONGRESSES/ MEETINGS/ CONFERENCES

- 2019 **Speaker, Conference Arte Ambulante**, A Colectiva en Pazo da Marquesa. San Sadurniño, Spain
- 2019 **Guest artist, Jornada Creamos Museos**, en MAC Museo de Arte Contemporáneo Florencio de la Fuente. Huete, Cuenca, Spain
- 2019 **Speaker, II Encontro 'Arquitectura e Literatura. Páxina Par'**, en colaboración con Colexio Oficial de Arquitectos de Galicia. Fundación Eugenio Granell. Santiago de Compostela, Spain
- 2019 **Scientific Committee, CULTURAS EN DIÁLOGO 2018-2019**, Congreso Internacional Musapalabra (Premio Ibermuseos en la Convocatoria de Conversaciones 2017), Spain
- 2019 **Guest artist, XORNADA SOBRE A CONTRIBUCIÓN DA MODA AO FEMINISMO con visita guiada a la exposición "A MODA EN DETALLES"**, Castelo de Soutomayor, Spain
- 2018 **Jury Member EL PODER DE LA PRESENCIA**, Exposición de Mujeres Mirando Mujeres. Premio ARTEA UN CLICK y Premio Espai Cultural Obert Les Aules – Diputación De Castellón, Spain
- 2018 **Encuentro con la artista Monica Mura con la intervención de Fátima Mirya con breve concierto-performance para voz sola**, Compañía Church. Santiago de Compostela, Spain
- 2018 **Speaker, Encuentro GENERACIÓN DE NUEVAS AUDIENCIAS EN EL ÁMBITO CULTURAL**, Cidade da Cultura de Galicia dentro de WOS Festival x SON Estrella Galicia, Spain
- 2017 **Scientific Committee and Speaker, IV CONGRESO DE XÉNEROS, MUSEOS, ARTE E EDUCACIÓN**, Rede Museística Provincial de Lugo, Spain
- 2016 **Rapporteur, III CONGRESO INTERNACIONAL RE-PENSAR LOS MUSEOS**, De lugar consagrado a las Musas, a espacio dedicado a las Personas. Museo Thyssen-Bornemisza. Madrid, Spain
- 2016 **Scientific Committee and Speaker, III CONGRESO DE XÉNERO, MUSEOS, ARTE E EDUCACIÓN**, Rede Museística Provincial de Lugo, Spain
- 2016 **Guest artist, NON UNA DI MENO. Giornata internazionale contro la violenza sulle donne. M'ama... non m'ama** videoperformance. Voltalacarta. Teatro Tonio. Lanusei. Nuoro, Italy
- 2015 **Speaker, II CONGRESO DE XÉNERO, MUSEOS, ARTE E MIGRACIÓN**, Rede Museística Provincial de Lugo. Speaker, Spain
- 2015 **Academic Senate, MASTER EN MEDICAL HUMANITIES, ARTE Y SALUD**, Instituto Europeo de formación. Campus Stellae, Santiago de Compostela, Spain
- 2014 **Speaker, 'Arte performático'. AHORA NOSOTRAS. FESTIVAL MIRADAS DE MUJERES**, Museo M.A.R.C.A. Cacabelos. León, Spain
- 2011 **Guest artist, QUE VES CANDO ME VES? Xornada para a visibilidade da muller na produción cultural actual e para a reflexión crítica da cidadanía**, Santiago de Compostela, Spain
- 2002 **Jury Member, LEO BURNETT'S CANNES PREDICTIONS**, Festival internazionale della pubblicità di Cannes. Torino, Italy

## EDUCATION

- 2004 **DOTTORESSA MAGISTRALE IN D.A.M.S. Discipline dell'Arte della Musica e dello Spettacolo. Specializzata in Linguaggi Multimediali.**  
 Doctor in Arts, Music and Performing disciplines, specializing in Multimedia Languages by Torino University (Italy).  
 Thesis: **'Galizia, fabbrica dei sogni. Il video, supporto virtuale per Parte primordiale.'**  
 Supervisor: Alessandro Amaducci. Qualification: **108/110**  
 D.A.M.S. UNITO Università degli Studi di Torino, Italy (1999-2004)  
 Theory and Techniques of New Media, Methods and Techniques of Video Production, Theory and Techniques of the Audiovisual Language, Digital Development of Sound and Images, History and Technique of Photography, History and Criticism of Cinema, Semiology of Cinema and Television, Institutions of Cinematographic Direction, History of Contemporary Art, History of Theater and Spectacle, Aesthetics, Forms of poetry for Music, Italian Theatrical Literature, Methodology of historical research, Semiotics, Organization and Economy of the Spectacle, Spanish Language, Didactics of the Spanish Language, General Linguistics, Computer Based, Economy and Technique of Advertising I, Economy and Advertising Technique II.  
**Outstanding teachers:** Alessandro Amaducci (videoartist), Roberto Vecchioni (composer, lyricist and writer), Giulia Carluccio (film historian), Gianluigi Falabrino (journalist, writer and advertising historian) and Ferdinando Scianna (photographer).
- 1998 **RAGIONIERE PERITO COMMERCIALE E PROGRAMMATORE**, ITC S. Satta.  
 (Diploma of Accountant and commercial expert and Programmer). Istituto Tecnico Commerciale S. Satta. Macomer, Nuoro (Italy). (1993-1998)

## COMPLEMENTARY EDUCATION & TRAINING

- 2019 **CO(M)XÉNERO I/ II/ III Seminario Permanente de Comunicación e Xénero**, Grupo de Estudos Audiovisuais, directed by Margarita Ledo Andión, USC Santiago de Compostela, Spain
- 2018 **Os espazos culturais da arte en Galicia: estado da cuestión**, Xornada, Concello da Cultura Galega, Santiago de Compostela, Spain  
**Taller de acción Facer dúas veces**, Creative workshop directed by Fermín Jiménez Lya, CGAC Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain  
**Serigrafía**, Creative workshop directed by Marcos Covelo, Zona C, Santiago de Compostela, Spain  
**Collage**, Master class directed by Susana Blasco, MULAFEST, Madrid, Spain
- 2017 **Seminario: Pensando o novo cinema galego (NCG)**, Seminar Grupo Performa and CEFILMUS, USC, Santiago de Compostela, Spain  
**Arte Sonoro**, Creative laboratory directed by Cabo San Roque, Ribersa Sacra, Spain
- 2016 **Identidad**, Creative laboratory directed by Marisa González, CGAC Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain  
**Mis brazos eran árboles, las montañas sueños**, Creative laboratory directed by Carolina Cruz Guimarey, Cidade da Cultura de Galicia, Santiago de Compostela, Spain  
**Pintura China: Magnolio, Peonía y Pájaros**, Master class directed by Yano Yoro, Mareiras Espacio de Arte, Santiago de Compostela, Spain
- 2015 **Escribir debuxando**, Creative laboratory directed by José Freixanes, ArtePaz, A voz dos Artistas, Afundación, Santiago de Compostela, Spain  
**Fotografando o espacio habitado**, architectural photography workshop directed by Luís Díaz Díaz, CGAC Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 2012 **Curso de fotografía digital**, Digital photography Course directed by Fuco Reyes, USC Santiago de Compostela, Spain  
**Introducción a la fotografía de Moda**, Fashion photography directed by Eutropio Rodríguez, Galería Metroarte Contemporánea, Santiago de Compostela, Spain
- 2010 **Doorag. Espazos Sonoros**, Sound spaces Creative workshop directed by Olaf Lodousse, CGAC Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain  
**Creatividade e Intelixencia Emocional**, Personal and Social Creativity Guide for New Times and New Challenges, Course by Edan Xestión, Santiago de Compostela, Spain
- 2008 **Curso de Realización de Documentais**, Documentary Production Course directed by Mr Misto Films, Departamento de Xoventude, Santiago de Compostela, Spain  
**Curso Curtametraxes**, Short Films Production and distribution Course, directed by Mr Misto Films, Departamento de Educación e Mocidade, Santiago de Compostela, Spain
- 2005 **Curso de repujado de metal**, Santiago de Compostela, Spain
- 1998 **Pottery & Ceramics Course**, Redbridge Institute Of Adult Education, Gants Hill, Ilford, Essex, United Kingdom

## CATALOGS

- 2019 **“OTHER IDENTITY” ALTRE FORME DI IDENTITÀ CULTURALI E PUBBLICHE**, Seconda edizione (pages 124, 125, 126, 127 / 203, 204). [Italian](#)
- 2018 **MONICA MURA, E TI QUE (DE QUEN) VÉS SENDO? Identidades, memorias y géneros**, USC Santiago de Compostela. English/ Spanish/ Italian/ Galician  
**MONICA MURA, EL KINTSUKUROI DEL DOLOR, O LA ANTÍGONA DEL ARTE 2012 - 2017**, (164 pages) [Spanish/ English/ Italian](#)  
**EU... TI... ELAS... NOSOTRXS EN REDE**, Deputación Provincial de Lugo, Rede Museística Provincial. Ibermuseos, Spain
- 2015 **SAS DIOSAS. MIRADAS, SA ARÉNTZIA MEA**, Rede Museística Provincial de Lugo, Diputación de Lugo, Vicepresidencia Primera. Cultura y Turismo. [Spanish/ Italian](#)
- 2014 **OPRESIÓN BREATHS AFTER COMA**, Diálogo sobre la opresión social como forma de violencia. [Spanish/ Italian](#)

## PERSONAL

- 1979 City of birth, Cagliari, Sardinia, Italy  
Cities where he has lived: Macomer, London, Turin, Santiago de Compostela.  
Languages: Italian, Sardinian, Spanish, Galician, English, Portuguese

## SELECTION PUBLICATIONS & MEDIA

- 2019 [La aventura del saber. Galerías 2019. La Cárcel Segovia Centro de Creación](#), TVE2, 14 October, Spain  
[Monica Mura, el poder transformador del Arte](#), V MUJERES MIRANDO MUJERES, Karen Campos McCormack mirando a Monica Mura, [El poder de la presencia](#), 9 April, Spain  
[L'identità è essenzialmente il rimando degli altri verso di sé](#), JULIET, Contemporary Art Magazine since 1980, 29 March, Recensioni, Benedetta Spagnuolo, Italy  
[La artista Monica Mura ha sido elegida por la asociación acadar para dar vida a una serie de acciones artísticas que quieren romper el miedo y erradicar el abuso y la violencia sexual hacia las mujeres con discapacidad](#), MAV, Mujeres en las Artes Visuales, 26 March, Exposiciones, Spain  
[Las que miran: festival “Mujeres Mirando Mujeres”](#), art MADRID, 14ª Feria De Arte Contemporáneo Art Madrid, 21 March, Agenda, Spain  
[La artista Monica Mura expone en “Other Identity”](#), MAV, Mujeres en las Artes Visuales, 5 March, Noticias, Spain
- 2018 [Galicia, Fábrica de sueños](#), LUZES, Revista N° 62, O pobo elexido, Spain  
[Monica Mura. La mia Spagna artistica](#), L'UNIONE SARDA, entrevista e articolo di Alessyra Nachira, 12 December, Italy  
[Monica Mura «E ti que \(de quen\) vés sendo?» Un relato plural de carácter transgeneracional](#), M-Arte y Cultura Visual, Ana Quiroga Álvarez, 23 October, Spain  
[Entrevista a la artista Monica Mura para su exposición individual “E ti que \(de quen\) vés sendo?”](#), Televisión de Galicia, ZigZag fin de Semana, María Solar, programa cultural, 21 October, Spain  
[Monica Mura, artista interdisciplinar e performer. Se busca un cambio, é xusto que haxa un diálogo](#), CORALIA Magazine, Entrevista por Valeria Pereiras, 19 October, Spain  
[Encuentro con la artista monica mura en el marco de la exposición “¿Y tú qué \(de quién\) eres?”](#), MAV, Mujeres en las Artes Visuales, Noticias, 15 October, Spain  
[Monica Mura propone una reflexión sobre género e identidad en su exposición “¿Y tú qué \(de quién\) eres?”](#), ARTE A UN CLICK, Arte Contemporáneo, Ferias, Exposiciones, Eventos, 11 October, Spain  
[La artista Monica Mura celebra la mujer en la XX BIENAL DE CERVEIRA con la performance “Antes y después”](#), MAV, Mujeres en las Artes Visuales, 13 August, Noticias, Spain  
[“Multioración, una performance delegada para la creación de un paisaje sonoro” de Monica Mura en Wos Festival](#), MAV, Mujeres en las Artes Visuales, September 10, 2018, Noticias, Spain  
[El jurado de “El poder de la presencia” contesta nuestras preguntas](#), ARTE A UN CLICK, Arte Contemporáneo, Ferias, Exposiciones, Eventos, 2 April, Spain
- 2017 [Artista interdisciplinar e comunicadora social, sarda de nacemento e compostelá de adopción](#), CORALIA Magazine, N° 6, A Galería, Spain  
[Mujeres que cortan y pegan, Mulafest 2018](#), MAV, Mujeres en las Artes Visuales, 19 June, Noticias, Spain  
[El Chamizo con Monica Mura](#), RADIO TOPO, El Chamizo, Entrevista por Merche Palain, 16 June, Spain  
[Catorce artistas homenajean a Maruja Mallo en Viveiro](#), LA VOZ DE GALICIA, Redacción, 14 March, Spain  
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